|  |  |  |
| --- | --- | --- |
| 116) | Chap 12  Having parted from my friend I deter  mined to visit some remote spot of ~~this~~  Scotland and finish my work in solitude.  I did not doubt but that the monster [5]  followed me, and would ~~be~~ discover himself  that he might  to me, when I should have finished, ~~to~~ receive his  companion. With this resolution I traversed  the northern highlands and fixed on one of the [10]  Orkney Islands for the scene of my labours.  a  ~~I was~~ It was a place fitted for such work;  ^  being hardly more than a rock whose high  sides were continually beaten upon by the [15]  waves– The soil was barren hardly affording  pasture for a few miserable cows & oat  meal for its ~~few~~ inhabitants which consis  ted of five persons, Whose gaunt & scraggy  limbs gave tokens of their sorry fare. ~~Fresh~~ [20]  ~~water.~~ Vegetables & bread, when they indulged  in such luxuries, & even fresh water was  to be procured from the main land which  was about five miles distant. On the  whole island there were but three mise [25]  rable huts & one of these was vacant  when I arrived. This I hired– It contained  but two rooms & ~~for~~ these exhibited all  the squalidness of the most miserable  penury— The thatch had fallen in – the [30]  were  walls unplastered & the door was off its  hinges. I ordered it to be repaired, ~~&~~ bought  some furniture & took possession – an  doubtless [35]  incident which would have occasioned  ^  some surprise had not all the ~~th~~ senses  of the cottagers been benumbed by want | ¶Having parted from my friend, I determined  to visit some remote spot of  Scotland, and finish my work in solitude.  I did not doubt but that the [35:]monster  followed me, and would discover himself  to me  when I should have finished, that he might receive his  companion.  ¶With this resolution I traversed  the northern highlands, and fixed on one of the  remotest of the Orkneys as the scene **†** labours.  It was a place fitted for such a work,  being hardly more than a rock, whose high  sides were continually beaten upon by the  waves. The soil was barren, scarcely affording  pasture for a few miserable cows, and oatmeal  for its inhabitants, which consisted  of five persons, whose gaunt and scraggy  limbs gave tokens of their miserable fare.  Vegetables and bread, when they indulged  in such luxuries, and even fresh water, was**†**  to be procured from the main land, which  was about five miles distant.  ¶On the  whole island there were but [36:]three miserable  huts, and one of these was vacant  when I arrived. This I hired. It contained  but two rooms, and these exhibited all  the squalidness of the most miserable  penury. The thatch had fallen in, the  walls were unplastered, and the door was off its  hinges. I ordered it to be repaired, bought  some furniture, and took possession; an  incident which would, doubtless, have occasioned  some surprise, had not all the senses  of the cottagers been benumbed by want |

**margin:1]***wet offset ink blot after and below page number* 116 *(from blotted* t *in* the *on facing folio 51 recto [page 117], line 2)*  **margin:6]***ink blots* **6]***possible comma on final stroke of* me **10]***mws* ern *added in* northern **11]**Orkney *could be* orkney **16]***wet offset ink line below* waves *(from cancel line on* ~~scene~~ *on facing folio 51 recto [page 117], line 16); ink blot after* waves *obscures n-dash in photofacsimile*  **19]***?pbs* s *overlays mws {?} in* persons*; comma could be period with ink spray dots;* Whose *could be* whose **20]***?mws* s *added in* tokens **21]***?period after canceled* water*;* Vegetables *could be* vegetables*; brown stain before and on ampersand* **26]***?stray and short vertical ink line after* vacant **27]***ink blot above* This **30]***?*poverty *altered to* penury*; wet offset ink blots on and above* penury *and* The *(from* laboratory *and from cancel line on* ~~workshop~~ *on facing folio 51 recto [page 117], lines 30-31)* **1818 text:11]***draft* of my *(omitted by compositor in 1818 and in 1823 [II, 123]) was restored in 1831 (page 144)* **1818 text:22]***Ketterer**, "Readings" (page 25), needlessly changes* was *to* were*:* was *(which readily satisfies principle of notional concord [or of proximity] for* Vegetables...bread

...and...water*) is the reading in draft, apparently in fair copy, in 1818 Thomas (see 1818 Rieger, page 161), in 1823 (II, 123), and in 1831 (page 144)*

|  |  |  |
| --- | --- | --- |
| and squalid  poverty; | as it was I ~~arrived~~ lived ungazed at (117  and unmolested, hardly thanked for the  pittance of food and clothes which I gave  so much does suffering blunt even  the coarsest sensations of men. [5]  ~~I now applied myself to my creation~~  In this retreat I devoted the mor  ning to labour, but in the evening,  when the weather permitted I walked  on the stony beach of the sea to listen [10]  to the waves as they roared & dashed at  my feet; It was a monotonous yet  ever changing scene. I thought of Swit  zerland; It was far different from  landscape [15]  this desolate & appalling ~~scene~~ –Its  hills are covered with vines & its  cottages are scattered thickly in the  plains— Its fair lakes reflect a  blue & gentle sky & when troubled [20]  by the winds it is but the play of  a lively infant when compared  to the roarings of the giant ocean.  In this ~~was at first~~ manner I  distributed my occupations when I first [25]  as  arrived; but I proceeded in my work it  became every day more horrible & irksome  to me. Sometimes I could {~~?~~} not prevail  laboratory [30]  on myself to enter my ~~workshop~~ for several  ^ toiled  days and at other times I ~~laboured~~ day &  complete  night in order to ~~finish~~ it. It was indeed [35]  a ~~filhthy~~ filthy work in which I was en-  During  gaged. ~~In~~ my first experiment a kind of  ^ had  enthusiastic frenzy blinded me to the [40]  ^  horror of my employment; my mind was  intently fixed on the sequel of my labour | and squalid poverty.  As it was, I lived ungazed at  and unmolested, hardly thanked for the  pittance of food and clothes which I gave;  so much does suffering blunt even  the coarsest sensations of men.  ¶In this retreat I devoted the morning  to labour; but in the evening,  when the weather permitted, I walked  on the stony beach of the sea, to listen  to the [37:]waves as they roared, and dashed at  my feet. It was a monotonous, yet  ever-changing scene. I thought of Switzerland;  it was far different from  this desolate and appalling landscape. Its  hills are covered with vines, and its  cottages are scattered thickly in the  plains. Its fair lakes reflect a  blue and gentle sky; and, when troubled  by the winds, their tumult is but as the play of  a lively infant, when compared  to the roarings of the giant ocean.  ¶In this manner I  distributed my occupations when I first  arrived; but, as I proceeded in my labour, it  became every day more horrible and irksome  to me. Sometimes I could not prevail  on myself to enter my laboratory for several  days; and at other times I toiled day and  night in order to complete my work. It was indeed  a filthy process in which I was engaged.  During [38:]my first experiment, a kind of  enthusiastic frenzy had blinded me to the  horror of my employment; my mind was  intently fixed on the sequel of my labour, |

**left edge]***remaining stub (from folio 34)* **upper right edge]***soiled paper* **2]***blotted* t *in* the **12]***capital* I *in* It *after semicolon* **13]***brown stain below period*  **14]***capital* I *in* It *after semicolon* **18]**c *overlays partially formed* n *in* thickly **20]***misformed* k *in* sky **24]**In *added t*o *line and* This *altered to* this **26]***?mws* as **34]***?pbs* complete **35]***blotted* ed *in* indeed **39-42]***bleed-through ink marks (from words on verso [page 118])*  **42]***light ink stain on* ed *in* fixed

|  |  |  |
| --- | --- | --- |
| 118)  to | and my eyes were shut to the horror of my  proceedings. But now I went to it in cold  e  blood and my heart often sickend at the  ^  work of my hands. [5]  Thus situated; employed in the most  a  detestable occupation, in solitude where  ^ attention  nothing could for an instant call my ~~reflec~~ [10]  ~~tions~~ from the actual scene in which I  were  was engaged, my spirits ~~became~~ unequal, I  became restless & nervous– Every moment I  feared to meet ~~the~~ my persecutor. Sometimes [15]  I sat with my eyes fixed on the ground fear-  ing to raise them lest they should meet  the object which behold  ~~him~~ I so much dreaded to ~~see~~ I feared  wander from the sight of my fellow crea [20]  tures lest when alone ~~he~~ He should come  to claim his companion. ~~In~~ In the  mean time I worked on & my ~~f~~ labour  was already considerably advanced– I looked  its [25]  with pleasure towards completion yet  ^  freedom from the curse I endured was  a joy I never dared promise myself  Finish Chap. 2 here  One evening I sat in my ~~chemic~~ [30]  workshop, the sun had set & the moon  was just rising from the sea — I had not  employment  light sufficient for my ~~work~~ and I sat  a [35]  idle ~~mus~~ ~~untill~~ in ~~the~~ pause of consideration  ^  of whether I should leave my labour for  the night or hasten its conclusion by an  unremitting attention to it. As I sat a train  of reflection occurred to me which led to me [40]  consider the effects of what I was now  three  doing. ~~Two~~ years before I had been engaged  ^  in the same manner & had created a  fiend whose unparralelled barbarity had [45] | and my eyes were shut to the horror of my  proceedings. But now I went to it in cold  blood, and my heart often sickened at the  work of my hands.  ¶Thus situated, employed in the most  detestable occupation, immersed in a solitude where  nothing could for an instant call my attention  from the actual scene in which I  was engaged, my spirits became unequal; I  grew restless and nervous. Every moment I  feared to meet my persecutor. Sometimes  I sat with my eyes fixed on the ground, fearing  to raise them lest they should encounter  the object which I so much dreaded to behold. I feared  to wander from the sight of my fellow-creatures,  [39:]lest when alone he should come  to claim his companion.  ¶In the  mean time I worked on, and my labour  was already considerably advanced. I looked  towards its completion with a tremulous and eager hope, which I dared not trust myself to question, but which was intermixed with obscure forebodings of evil, that made my heart sicken in my bosom.  [40:]CHAPTER III.  I sat one evening in my  laboratory; the sun had set, and the moon  was just rising from the sea; I had not  sufficient light for my employment, and I remained  idle, in a pause of consideration  of whether I should leave my labour for  the night, or hasten its conclusion by an  unremitting attention to it. As I sat, a train  of reflection occurred to me, which led me  to consider the effects of what I was now  doing. Three years before I was engaged  in the same manner, and had created a  fiend whose unparalleled barbarity had |

**entire page]***position of wet offset ink blots indicate that corrections were made on facing folio 52 recto in a very loose quire (or after folios were separated from Notebook B)* **lower half of page]***bleed-through and show-through ink marks (from heavily inked letters, words, and cancel lines on recto [page 117])*  **6]***semicolon after* situated **8]***bleed-through ink dot above comma (from blotted* a *in* ~~applied~~ *on recto [page 117], line 6);* when *altered to* where **9]***?mws* attention **17]***miswritten* meed *altered to* meet **19]***long (and broken) cancel line on* see *(rather than cancel line followed by uncanceled m-dash)*  **25]***?pbs* its **28]***wet offset ink blot on* a joy *(from pbs cancel line on and from blot on* ~~with~~ *on facing folio 52 recto [page 119], line 22)*  **29]***mws wrote this note on* Chap. 2 *after she altered Frankenstein from a two-volume to a three-volume novel, probably at same time (?April 1817) she altered chapter number from* 11 *to* 2 *on folio 46 verso (page 108), line 1 (a probability supported by the similar ink used in both instances)* **31]***wet offset ink line after and below* n *in* moon *(from* p *in pbs* exasperated *on facing folio 52 recto [page 119], margin, line 23)*  **36]***variant spelling and canceled* untill **39]***wet offset ink blots above, on, and below* tting *in* unremitting *(from blotted* r *in* horror \pard plain *and from heavily canceled ampersand on facing folio 52 recto [page 119], line 31)*  **40]***second* r *overlays* e *in* occurred*;* *?stray ink line above mispositioned* to *(*to me *should read* me to*)* **45]***misspelled* unparralelled

|  |  |  |
| --- | --- | --- |
|  | desolated my heart and filled it for (119  ever with the bitterest remorse. I was  now about to form another being of whose  dispositions I was alike ignorant. She  might be ten thousand times more ma [5]  lignant than her mate and delight in  murder & wretchedness. He had sworn  to quit the neighbourhood of man & hide  himself in desarts but she had not &  she who was in all probability to become [10]  a thinking & reasoning animal might  refuse to ~~to~~ comply with a compact made  before her creation. They might even  hate one another. The creature who al-  ready lived loathed his own deformity [15]  & might he not conceive a greater ab-  horrence for it when it came before  his eyes in the female form. She also  might turn with disgust from him  to the superior beauty of man ~~& who~~ [20]  ~~confine her eyes or wishes~~. She might  quit him and he be again alone ~~with~~  ^  exasperated by the fresh provocation of being deserted  by one of his own species.  Even if they were to leave Europe [25]  & inhabit the desarts of the new world,  ~~I~~ it was their intention to have children  and a race of devils would be propagated  upon the earth from whose form & mind  any [30]  man shrunk with horror. ~~&~~ had I right  ~~for~~ for my own benefit to inflict this  curse to everlasting generations? I had  before been moved by the sophisms  of the being whom I had created; I had [35]  been moved by his fiendish threats & now  for the first time the wickedness ~~& utter~~ | desolated my [41:]heart, and filled it for  ever with the bitterest remorse. I was  now about to form another being, of whose  dispositions I was alike ignorant; she  might become ten thousand times more malignant  than her mate, and delight, for its own sake, in  murder and wretchedness. He had sworn  to quit the neighbourhood of man, and hide  himself in deserts; but she had not; and  she, who in all probability was to become  a thinking and reasoning animal, might  refuse to comply with a compact made  before her creation. They might even  hate each other; the creature who already  lived loathed his own deformity,  and might he not conceive a greater abhorence**†**  for it when it came before  his eyes in the female form? She also  might turn with disgust from him  to the superior beauty of man;  she might  quit him, and he be again alone,  exasperated by  the fresh [42:]provocation of being deserted  by one of his own species.  ¶Even if they were to leave Europe,  and inhabit the deserts of the new world,  yet one of the first results of those sympathies for which the dæmon thirsted would be children,  and a race of devils would be propagated  upon the earth, who might make the very existence of the species of man a condition precarious and full of terror. Had I a**†** right,  for my own benefit, to inflict this  curse upon everlasting generations? I had  before been moved by the sophisms  of the being I had created; I had  been struck senseless by his fiendish threats: but now,  for the first time, the wickedness |

**left edge]***remaining stub (from folio 33) with glue residue* **bottom of page]***darker areas in photofacsimile exaggerate some show-through ink marks (from heavily inked words on verso [page 120])* **margin:21]***brown stain* **4]***?pbs re-inked* Sh *in* She **5]***stray ink line above* g *in* might **9,26]***variant spelling* desarts **29]***pbs* up *added in* upon **30,31]***draft reading of* any right *(with blotted pbs* any*) may have become* a right *in the now missing page of fair copy:* a right *is the reading in 1818, in 1818 Thomas (see 1818 Rieger*

s17 *, page 163), and in 1823 (II, 130), but* right *is the reading in 1831 (page 146)* **31]***blotted terminal* r *(overlaying* w*) in* horror*, blotted ?period after* horror*, and heavily canceled ampersand—all three alterations by ?pbs* **1818 text:16]***misspelled* abhorence *(corrected to* abhorrence *in 1823 [II, 129] and in 1831 [page 146])* **1818 text:31]***see note above, lines 30,31*

|  |  |  |
| --- | --- | --- |
| 120)  the fulfill  ment of  appeared to | ~~selfishness~~ of my promise burst upon me;  ~~selfishness~~  I shud~~d~~ered to think that future ages might  curse me as their pest whose selfishness  had not hesitated to buy its own peace at  existence of [5]  the price perhaps of the whole human  ^  race. I trembled, and my heart failed ~~wh~~  within me, when on looking up I saw  at the  by the light of the moon, the dæmon ~~with~~ [10]  wicasement.  A ghastly grin ~~on his countena~~ wrinkled  as he where  lips, gazed on me ~~as~~ I sat. Yes, he had  followed me in my travels; he had loitered  in forests, hid himself in caves or taken [15]  refuge in wide & desart heaths & he  now came to view my progress & claim  countenance  my promise; as I looked on hism his ~~face~~  express~~ed~~ the utmost extent of malice [20]  treachery.  & ~~barbarity~~: I thought with a sensation  on  of ~~horror~~ madness ~~of~~ my promise of crea  ting another like to him & trembling [25]  with passion ~~as~~ tore to pieces the thing  on which I was engaged – The wretch  saw me destroy the creature on whose  future existence he depended for  happiness and with a howl of devi [30]  & revenge  lish despair withdrew.  ^  I left the room & locking the door  made a vow in my own heart never  to resume my labours; & then with trem [35]  bling steps I sought my own appartment  I ~~a~~ was alone. {?~~n~~} None were near me to  dissipate the gloom and relieve me  from the most terrible reveries. Several  hours passed and I remained near my [40]  window gazing on the sea. It was almost  motionless for the winds were hushed & | of my promise burst upon me;  I shuddered to think that future ages might  curse me as their pest, whose selfishness  had not hesitated to buy its own peace at  [43:]the price perhaps of the existence of the whole human  race.  ¶I trembled, and my heart failed  within me; when, on looking up, I saw,  by the light of the moon, the dæmon at the  casement.  A ghastly grin wrinkled  his lips as he gazed on me, where I sat fulfilling the task which he had allotted to me. Yes, he had  followed me in my travels; he had loitered  in forests, hid himself in caves, or taken  refuge in wide and desert heaths; and he  now came to mark my progress, and claim  the fulfilment of  my promise.  ¶As I looked on him, his countenance  expressed the utmost extent of malice  and treachery. I thought with a sensation  of madness on my promise of creating  another like to him, and, trembling  with passion, tore to pieces the thing  on which I was engaged. The wretch  saw me destroy the creature on [44:]whose  future existence he depended for  happiness, and, with a howl of devilish  despair and revenge, withdrew.  ¶I left the room, and, locking the door,  made a solemn vow in my own heart never  to resume my labours; and then, with trembling  steps, I sought my own apartment.  I was alone; none were near me to  dissipate the gloom, and relieve me  from the sickening oppresion**†** of the most terrible reveries.  ¶Several  hours past, and I remained near my  window gazing on the sea; it was almost  motionless, for the winds were hushed, and |

**entire page]***position of wet offsets suggests very loose quire in Notebook B—see also below, line 25; darker areas in photofacsimile exaggerate show-through ink marks (from heavily inked words and cancel lines on recto [page 119])* **right edge]***folded over stub (from folio 33) and glue residue* **margin:1-2]***?*ss *overlays ligatured* ss *in canceled* selfishness **margin:10]***pbs* casement *overlays smear deletion of pbs* window *(with* wi *still visible)* **margin:18-19]***variant spelling* fulfillment **margin:19]***line apparently separates text of* ment of *from text of* appeared to **1]***miswritten* upom *altered to* upon **2]***?mistakenly canceled second* d *in* shud~~d~~ered **3]***smear deletion of cancel line on* selfishness *(represented as uncanceled in transcription)* **5]***word(s) omitted after pbs* of **10]***pbs comma* **16]***variant spelling* desart **19]**m *added to* his *without canceling or covering* s **25]***two wet offset ink blots before and above* like *(both originating, because of loose quire, from blotted* by *on facing folio 53 recto [page 121], line 20)* **28]***brown stain below* w *in* whose **35]***reformed/misformed* rs *in* labours **36]***variant spelling* appartment **42]***wet offset ink line above* were *(from pbs cancel line on* ~~upon~~ *on facing folio 53 recto [page 121], line 37)* **1818 text:39]***misspelled* oppresion *(corrected to* oppression *in 1823 [II, 132] and in 1831 [page 147])*

|  |  |  |
| --- | --- | --- |
| of  the | all nature reposed under the eye of the (121  quiet moon A few fishing~~s~~ vessels alone  specked the water and now & then the  gentle breeze~~d~~ wafted the sound of the  fisher [5]  voices as the men called to one another.  ^  I felt the silence although I was hardly  its  conscious of extreme profundity untill  ^  my ear was suddenly arrested by [10]  the paddling of oars near the shore  and a person landed close to my house.  In a few minutes after I heard the  creaking of my door as if some one  endeavoured to open it softly. I [15]  trembled from head to foot; I felt a  presentiment of who it was and wished  to rouse one of the peasants who dwelt  in a cottage not far from mine. But  I was overcome by the ~~fright~~ sensation [20]  helplessness so often felt in a fright  ful dream when you in vain endea  vour to fly the impending danger &  was rooted to the spot. Presently I heard  the sound of footsteps along the passage, [25]  ~~my~~ door opened & the wretch whom I  dreaded appeared. Shutting the door he  approached ~~advanced towards~~ me & said in a  smothered ~~v~~ voice:— You have des  -troyed the work that you began; What [30]  is it that you intend? Do you dare break  your promise? I ~~h~~ have endured toil  & misery: I left Switzerland with you;  I crept along the shores of the Rhine  ~~with you~~, among its willow ~~ils~~ islands [35]  over  and ~~upon~~ the summits of its hills. I have | all nature reposed under the eye of the  quiet moon. A few fishing vessels alone  specked the water, and now and then the  gentle breeze wafted the sound of  voices, as the fishermen called to one another.  I felt the silence, although I was hardly  conscious of its extreme profundity,**†** [45:]until  my ear was suddenly arrested by  the paddling of oars near the shore,  and a person landed close to my house.  ¶In a few minutes after, I heard the  creaking of my door, as if some one  endeavoured to open it softly. I  trembled from head to foot; I felt a  presentiment of who it was, and wished  to rouse one of the peasants who dwelt  in a cottage not far from mine; but  I was overcome by the sensation  of helplessness, so often felt in frightful  dreams, when you in vain endeavour  to fly from an impending danger, and  was rooted to the spot.  ¶Presently I heard  the sound of footsteps along the passage;  the door opened, and the wretch whom I  dreaded appeared. Shutting the door, he  approached me, and said, in a  smothered voice—  ¶“You have destroyed  the work [46:]which you began; what  is it that you intend? Do you dare to break  your promise? I have endured toil  and misery: I left Switzerland with you;  I crept along the shores of the Rhine,  among its willow islands,  and over the summits of its hills. I have |

**left edge]***glue residue* **top of page]***darker areas in photofacsimile exaggerate soiling and discoloration of paper* **bottom quarter of page]***darker areas in photofacsimile exaggerate show-through ink marks (from verso [page 122])* **margin:26]***?pbs* the **4]***miswritten* breezed *was corrected by canceling* d*;* f *overlays* s *in* wafted **6]***period below* r *in* another **9]***variant spelling* untill **17]***stray ink line before* presentiment **18]***wet offset ink blots above and below* peasants *(from canceled* ed *in* express~~ed~~*, from blotted pbs*

treachery, *and from pbs cancel line on* ~~barbarity~~ *on facing folio 52 verso [page 120], lines 20-22)*  **20]***ink blot on* by *is wet offset on facing folio 52 verso [page 120], line 25—and then both blots are wet offset again, duplicating the ink blot after* by *here on page 121* **30]***semicolon was written over (and thereby canceled) period, followed by capital* W *in* What **33]***crossed* l *in* Switzerland **1818 text:9]***there is a comma after* profundity *despite the faulty evidence of an imperfect photofacsimile in 1818 Wolf-1 (page 247)*

|  |  |  |
| --- | --- | --- |
| 122) | dwelt many months in the heaths of England  & among the desarts of Scot~~c~~land. I have en  dured incalculable fatigue & cold & hunger ~~&~~  do you dare destroy my hopes?  Begone, I replied; I do break my ~~p~~ [5]  promise; never will create another like  yourself, equal in deformity & wickedness.  Slave, said the wretch, I before  reasoned with you – but you have proved  yourself unworthy of my condescension. Remem [10]  ber that I have power; you believe your  self miserable but I can make you so  wretched that the light of day ~~of d~~ will  be hateful to you. You are my creator  but I am your master; obey! [15]  Wretch, said I, the hour of my weak-  ness is past & the period of your power is  arrived. Your threats cannot move me  to do an act of wickedness but they confirm  me in a resolution of not creating you [20]  companion in vice. Shall I in cold blood  set loose upon the earth a dæmon  whose delight is in death & wretchedness.  Begone, I am firm and your words will  only exasperate my rage. [25]  The Monster saw my determination  in my face and gnashed his teeth in the  impotence of anger. Shall each man, cried  he, find his equal, & each beast have  his mate ~~I~~ and I be alone. I had feelings [30]  of affection & they were returned by detes  tation. Man you may hate, but beware! | dwelt many months in the heaths of England,  and among the deserts of Scotland. I have endured  incalculable fatigue, and cold, and hunger;  do you dare destroy my hopes?”  ¶“Begone! I do break my  promise; never will I create another like  yourself, equal in deformity and wickedness.”  ¶“Slave, I before  reasoned with you, but you have proved  yourself unworthy of my condescension. Remember  that I have power; you believe yourself  miserable, but I can make you so  wretched that the light of day will  be [47:]hateful to you. You are my creator,  but I am your master;—obey!”  ¶“The hour of my weakness  is past, and the period of your power is  arrived. Your threats cannot move me  to do an act of wickedness; but they confirm  me in a resolution of not creating you  a companion in vice. Shall I, in cool blood,  set loose upon the earth a dæmon,  whose delight is in death and wretchedness.**†**  Begone! I am firm, and your words will  only exasperate my rage.”  ¶The monster saw my determination  in my face, and gnashed his teeth in the  impotence of anger. “Shall each man,” cried  he, “find a wife for his bosom, and each beast have  his mate, and I be alone? I had feelings  of affection, and they were requited by detestation  and scorn. Man, you may hate; but beware! |

**entire page]***darker areas in photofacsimile exaggerate show-through ink marks (from heavily inked words on recto [page 121])* **right edge]***glue residue from recto visible in photofacsimile* **1]***vertical tear line through* n *in* many **2]***variant spelling* desarts*; misspelled* Scotcland *was corrected by canceling second* c **3]***first ?mws ampersand overlays, obscures, and ?cancels comma* **4]**y *overlays* e *in* my **5]***wet offset ink blots before* Begone *(from pbs* can *on facing folio 54 recto [page 123], line 6)* **6]**I *is most likely omitted between* will *and* create—*see 1818 text* **10]***variant spelling* condescention *altered to* condescension **16]***blotted* f *in* of **20-21]***word(s) omitted between* you *and* companion *(or* you *should be* your*)—see 1818 text* **26]**Monster *could be* monster **30]***?stray ink dot (rather than question mark) above period (but the two ink dots could be a colon)* **1818 text:23]***period in draft (for which no fair copy is extant) and in 1818 was replaced by question mark in 1823 (II, 135) and in 1831 (page 148)*

|  |  |  |
| --- | --- | --- |
|  | Your hours will pass in dread & misery (123  and soon the bolt will fall which will  ravish from you your happiness for ever.  be  Are you to happy while I grovel in the [5]  ^ can blast  intensity of my wretchedness. You ~~destroy~~ my  ^  other passions but revenge remains; revenge  dearer than light or food. I may die but  first you my tyrant & tormentor shall [10]  curse the sun that gazes on your misery.  Beware, for I am fearless & therefore  powerful. I will watch with the wiliness  of a ~~snank~~ snake that I may sting with  its venom. Man, you shall repent [15]  of the injuries you inflict.  Devil, I cried, Cease, & do not  poison the air with those sounds  of malice. I have declared my resolution  to you and I am no coward to bend [20]  beneath words – Leave me, I am inexo  rable.  It is well, said he, I go; but remem  ber! I shall be with you on your  marriage night. [25] | Your hours will pass in dread and [48:]misery,  and soon the bolt will fall which must  ravish from you your happiness for ever.  Are you to be happy, while I grovel in the  intensity of my wretchedness? You can blast my  other passions; but revenge remains—revenge,  henceforth dearer than light or food! I may die; but  first you, my tyrant and tormentor, shall  curse the sun that gazes on your misery.  Beware; for I am fearless, and therefore  powerful. I will watch with the wiliness  of a snake, that I may sting with  its venom. Man, you shall repent  of the injuries you inflict.”  ¶“Devil, cease; and do not  poison the air with these sounds  of malice. I have declared my resolution  to you, and I am no coward to bend  beneath words. Leave me; I am inexorable.”  ¶“It is well. I go; but remember,  I shall be with you on your  wedding-night.” |

**top of page]***darker areas in photofacsimile exaggerate soiling of paper at top left and at top right corner* **right edge of page]***more evidence of loose quires in carry-over ink lines from final strokes of words at right edge of preceding rectos (e.g., ink mark after* repent*, line 15, completes* d *in* wished *on folio 53 recto [page 121], line 17; ink line after* sounds*, line 18, completes cross of* t *in* But *on folio 53 recto [page 121], line 19)* **lower right corner]***darker areas in photofacsimile exaggerate show-through ink marks (from heavily inked words on verso [page 124])* **margin:3]***wet offset ink blot (from canceled ampersand on facing folio 53 verso [page 122], line 3)*  **21]***n-dash could be blotted period*